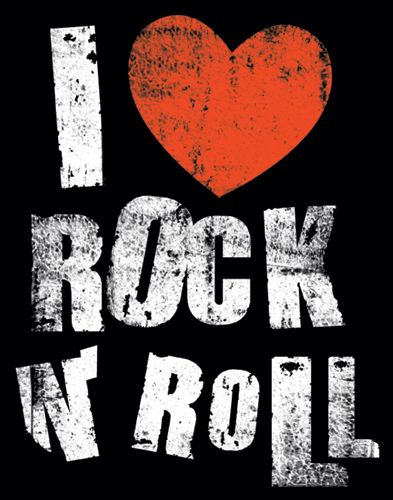
Topics Studied:

* Evolution of Music
* Music Careers
* Guitar
* Music & Culture of . . .
  + 1950s
  + 1960s
  + 1970s
  + 1980s
  + 1990s
  + 2000s

Materials Needed:

* Pencil/Pen
* Art Supplies
* School Computer Access
* Assignment Notebook
* Guitar (will be provided)

Assessment & Grading:

* 75% -- Unit Projects
* 25% -- Classroom Participation, Daily Work, and Note Taking

Classroom Expectations:

* RESPECT
  + Self
  + Others
  + Things

*We are all entitled to our opinions; we are not always entitled to share them. Your opinion might not be the same as someone else’s, especially with musical tastes. Please respect each person’s musical preferences.*

What Does It Mean to Collaborate with Others?

Our unit projects will be completed with a group. This means that you will be expected to:

* Make-up work when you are gone.
* Support your group with your actions, participation, and behavior.
* Do your best work.
* Respect each other’s abilities, strengths and weaknesses.

What to Do When You Are Absent:

*If you are absent from class, you are responsible for making up any group work.* ***Try not to be gone during unit project work days—this can be a challenge for you and your group.*** *You will be responsible for any notes you missed from class lecture/discussion. Notes can be found on the class wiki (see below).*

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**How to Contact Mr. Wuebben:

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http://memorialmusic.wikispaces.com